

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2010 Vol. 26, No. 8
Seattle, Washington



McTuff: Skerik, Andy Coe, Joe Doria, and D'Vonne Lewis

Photo by Daniel Sheehan

Join the Earshot Jazz Festival Production Team

The Earshot Jazz Festival is seeking Production Interns and a Production Assistant for the annual Earshot Jazz Festival, October 15 through November 7.

Now in its 22nd year, the Earshot Jazz Festival presents local, national, and international musicians in venues throughout Seattle. With hundreds of artists performing in more than 60 events during the three-week festival, this is an opportunity for musicians, students of music or the music industry, or current production staffers to contribute to this outstanding community event.

Scheduling flexibility is possible, but production team members will be expected to work some long hours, including weekends, early mornings, and late nights. Applicants should be comfortable handling routine production phone calls and errands; communicating clearly with production members, festival management, artists, and artist management; completing administrative tasks as requested; lifting up to 50-70 lbs.; and driving a passenger van. Previous stage production experience is a plus.

To start a conversation about helping with the annual Earshot Jazz Festival, please send a summary of your qualifications in an email to schraepfer@earshot.org.

See you out there!

NOTES



Talk Back to Mayor McGinn on the Nightlife Initiative

Seattle Mayor Mike McGinn announced his Seattle Nightlife Initiative, a proposal with eight components aimed at growing the Emerald City's nighttime economy. The Mayor, along with the City Council and City Attorney, is currently soliciting public feedback and input on this plan through September 15, 2010. "The eight components that make up the Seattle Nightlife Initiative are designed to take advantage of the economic and social rewards nighttime businesses bring to our city, while making public safety the highest priority," said McGinn. One of the key components of the initiative would involve shifting from the current 2:00 am closing requirement for alcoholic service beverage licenses to a "flexible hours" system. New "Nighttime Amplified Sound Rules" are also being proposed. The end result: many bars and clubs would likely stay open later. To learn more about the nightlife initiative and how to make your opinion heard, visit mayormcginn.seattle.gov/nightlife.

Encore Presentation of Seattle Jazz Legends in Concert on Aug 22

A special event, "Seattle Jazz Legends in Concert," will return for an encore performance on August 22nd at 7:30 p.m. at the Triple Door. The concert is being filmed as part of the feature-length documentary project, *In Between the Raindrops*, which will showcase the artists' performances and interviews, in addition to interviews with such greats as musical impresario Quincy Jones and notable trumpeter/flugelhorn player Clark Terry. The film, co-produced by Jessica Davis and Joe Andolina, pays tribute to these historical jazz figures and highlights Se-

attle's rich jazz history of the 40's and 50's.

International Conference of Music Perception & Cognition at UW August 23-27

The International Conference on Music Perception and Cognition (ICMPC) is an interdisciplinary conference devoted to the dissemination of new, unpublished research relating to the field of music perception and cognition. The 11th Annual ICMPC Conference will take place from August 23 – 27 at the University of Washington campus in conjunction with the UW School of Music. The conference will include a keynote by Petri Toiviainen, a Finnish professor and jazz pianist who does research on music and movement, as well as perception of rhythm and tonality. There will also be a special concert featuring the Cuong Vu Trio on August 24th at the Triple Door (see preview, page 13). A limited number of tickets are available to the general public for this event. To learn more about the conference, please visit www.icmpc.org.

Esperanza Spalding Named PDX Jazz Artistic & Community Ambassador

PDX Jazz, the presenting organization of the Portland Jazz Festival, announced the appointment of Esperanza Spalding as Artistic & Community Ambassador. The celebrated bassist, vocalist, composer and bandleader will officially begin her newly appointed position in October. The 2011 festival will be held February 18 through 27 in downtown Portland, Oregon. Among her community activities will be participation in the festival's centerpiece education event sponsored by

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EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1986 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

IN ONE EAR

77

Nadine Shanti joins COCOA MARTINI

Composer and singer **Nadine Shanti** will join **Kimberly Reason** and **Kay Bailey** as a guest vocalist for the group **COCOA MARTINI**. Born and raised in New Orleans, Shanti moved to Seattle in 1980, where she launched a versatile music career that included performances throughout the U.S., Japan, Indonesia, and Australia. She has performed as a guest artist with the Everett Symphony and the Wenatchee Valley Symphony, and toured the U.S. presenting workshops and concerts in Illinois, Tennessee, Alaska and Louisiana. More recently, she has served as a guest instructor at the American International School in Lagos, Nigeria. Shanti will make her debut with COCOA MARTINI on Sunday, November 28th from 5 - 6:30pm for the Jazz at Marine View concert series in Tacoma.

Northwest African American Museum Announces Live Jazz Series

The Northwest African American Museum (NAAM) and Lucid Live Jazz Lounge kicked off "4 Beats to the Bar," a live jazz and happy hour series at NAAM on July 29. The series will feature some of Seattle's finest musicians playing against the backdrop of NAAM's latest jazz exhibition, *After Hours: The Joint is Jumpin'*. The exhibition is composed of vintage jazz era photographs and historic artifacts and is on view through December 25th. The series was inaugurated on July 29th with a performance by the band **Tenderoney**, featuring **Alisha Roney** on vocals. On August 26, 2010 from 5:30-8:00pm, the museum will feature musicians **Evan Flory-Barnes**, **Darius Wilrich**, **D'Vonne Lewis**, and **Bernie Jacobs**. Visit [\[nw.org\]\(http://www.naam-nw.org\) for information about upcoming concerts.](http://www.naam-</p>
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Sonarchy's August Lineup

Sound wiz Doug Haire is the producer and mixer of *Sonarchy*, recorded live in the studios at Jack Straw Productions in Seattle. This hour-long broadcast features new music and sound art by Pacific Northwest artists. Now into its 14th year of airing on KEXP 90.3 FM, *Sonarchy* is broadcast every Sunday evening at midnight. This month of August, you can hear live performances by the following artists: On August 1st, **Eli Rosenblatt** leads a band through combinations of klezmer, cuban and swing music. The group features Rosenblatt on vocals and guitar with **Timba Harris** on violin, **Hadi Asil** also on guitar and **Ahamefule J. Oluo** on trumpet and clarinet. On August 8th, the **Curious Mystery** presents sixties-style psychedelia, country-blues and garage experimentalism. Band members are **Shana Cleveland**, **Nicolas Gonzalez**, **Faustine Hudson** and **Bradford Button**. Then on August 15th, the **Dan Duval Sextet** serves up new jazz from Portland with Duval on guitar, **Lee Elderton** on soprano and alto saxophones, **Mary-Sue Tobin** also on alto sax, **Tom Garcia** on tenor and baritone saxophones, **Joaquin Toler** on bass and **Todd Bishop** on drums. On August 22nd, **Jonathan Way** mixes and processes recordings made in the remote mountains of northeastern Washington state revealing the textures of snowbrush, horsetails and pine bark alongside electronic manipulations. Finally, on August 29th, **Erin Jorgensen** presents a solo show of marimba, singing and stories with songs ranging from punk covers, Bach and French art songs.



The McTuff Attitude

By Nathan Bluford

Seattle pedestrians are generally an aggressive bunch, known for their jaywalking tendencies and free-spirited disobedience towards streets signs. These types better stay on their toes after dark, because a mysterious musician known as McTuff rides around these parts on a sleek black motorcycle, and he does not slow down when the light turns yellow. Let me tell you a bit about McTuff, although a lot of what I've heard is based on rumors whose details change depending on whom you ask.

McTuff's mama sang back-up for soul men on the Southern chitlin circuit, and his daddy was an organ grinder in a dim Chicago dive bar until the joint closed down and the old man disappeared into the night for the last time, taking with him a double shot and a smoke and no desire to be recognized again. This was all back when McTuff was just a child, living in a different city under a different name.

How or why McTuff came to Seattle is unknown. Many say he only appears at night, but I could swear I've caught a glimpse of his unmistakable dark coat in daylight from afar, one day when I was waiting for a bus in a part of town that I didn't know too well. I jumped up to get closer and give him a nod, but just then the bus came and I had to go. Anyway, he certainly does come out at night, riding that jet-black bike that I mentioned before and ready to play the raw, groovy music that's flowed in his veins since birth. I've seen him play, and he produces some of the most molten, soul-



MCTUFF: SKERIK, JOE DORIA, D'VONNE LEWIS, AND ANDY COE. PHOTO BY DANIEL SHEEHAN.

ful sounds that have ever flowed into these ears. What instrument, you ask? Well, that depends on the night, as he knows them all.

No one has managed to record McTuff yet, as he coldly stares down any studio man that approaches him looking for an easy dollar and he only plays on nights when all of the bootleggers have coincidentally run out of tape.

He's a man of the moment, and once he's gone his music will in all likelihood disappear with him. If you want to know more about him but can't seem to find yourself in the right place at the right time, there is one good way you can go about it, which brings us to the main focus of this writing.

McTuff isn't the type of guy that you would say has friends, but he does have acquaintances. I like to consider

myself one of them, but significantly more relevant is a gang of rough-riding Seattle jazz musicians that McTuff respects enough to let them play in a group bearing his name. This group is more or less led by organ man Joe Doria and it's rounded out by Andy Coe on guitar and D'Vonne Lewis on drums. When his busy schedule allows for it, the notorious tenor saxophonist known as Skerik joins them, solidifying an even quartet. The big man's endorsement should be enough to convince anyone, but if you really need to hear it from me, I'll lay it down: each of these musicians cuts lead lines like he's dancing with a pocket blade, carries rhythm like engine cylinders in top gear, and most importantly, they all hit you with a big dose of *it*, the sweet soul that they get right from the source, the real deal.

The gang first got together when Doria was looking for some guys to play a tribute show to organ great Captain Jack McDuff. Having grown up in the Pacific Northwest and jammed with a good number of the region's finest, Joe knew just the right numbers to call, and in no time at all he was on stage at Egan's Ballard Jam House with Skerik, Lewis, and Coe. Things felt good at that show, so they did another. Things felt good at that second show, too. But right then, things also began to change.

It might have been around this time that they first came to know McTuff, but it's hard to say, as he'd already been lurking in Seattle's shadows for some years. Again, it depends on who you ask. After that second show, though, Joe put a hold on the covers and tribute tunes and started bringing in tunes of his own. Somewhere in there, a quartet that had come together for a hit-and-run homage to an organ great became something more: they became McTuff, with the big man's approval, obviously.

Now, some say that McTuff the man writes all these tunes himself and then gives them to Doria to play with McTuff the band, with writing credits under his own name. That's one rumor that I can tell you for sure has no truth in it, because Doria's an honest man and when he talks about his tunes I can sense that nobody but him could've written them (although take note that Coe is also responsible for some of the band's compositions, and that covers are still absolutely fair game live or in the studio). Doria is my kind of guy; he likes to take a little from everything he's ever heard and wrap it up in his own personal style, resulting in some killer pieces that begin with the Hammond soul of his organ heroes but quickly travel into the realms of punk rock, ambient electronica, and the original soundtrack to *Jaws 2*. He could spend a while discussing influ-

ences, but as a final point, he likes to make it very clear that he likes his Iron Maiden.

Coe, Lewis and Skerik do not just play these tunes, they bring them to life, using their adept musicianship to give each number a new face and personality every time they play it. When this all got started, Joe had a very specific outline for instrumentation and what kind of musicians would be necessary for filling each spot. These guys weren't his first choice for nothing: he likes them because they get on top of the music, learning it and breathing it so that by the time they hit the stage they know where they want to go with

it and exactly how to get there. Live, they leap into an arrangement with aggressive kinetic energy to spare, careening through charged solos that fire notes into every corner of the room.

Speaking of the room itself, it happens to be a pretty big deal for Mr. Doria and his fellow band members. Because, you see, they don't just play *in* it, they play *to* it, *with* it. At every performance, the audience is crucial. If I'm there, the music is gonna sound a bit like me. If you're there, it's gonna sound a bit like you. And if McTuff shows up to see his boys, which he often does, you can bet that the band is gonna be smokin' at that show. Envi-



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ronment is everything for this group; beyond the individual people present it comes down to the color of the paint on the walls, the street noise outside, the general mood that everyone is in. Various outside projects, such as The Drunken Masters and The Dead Kenny G's, provide a wealth of musical experiences that resurface months later in the heat of a live show. McTuff has an exceptionally wide range of musical tools and inspirations to work with, and factors that many people would think arbitrary determine which of them will be emphasized in a given performance.

At the moment, Doria is working on compiling some recordings of their performances into a second CD release. This live album would be the follow-up to *McTuff, Vol. 1*, a studio album that was released in 2009. *Vol. 1* contains relatively straight-ahead rock-and-funk-influenced pieces, and while it makes for good listening, Doria is really looking to shake things up on the forthcoming live album and other future releases. He wants people who haven't experienced McTuff live to get a feel for their performances' unpredictability and versatility. In order to convey these characteristics the band has been also been conceptualizing a

new studio album that mixes in more of a traditional jazz sound that will be pushed, pulled and stretched into uncharted waters, as per usual.

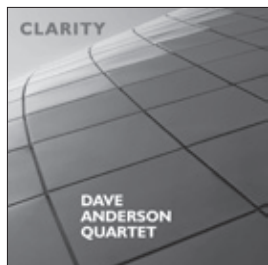
Beyond these albums, McTuff's future is undetermined but filled with opportunities for exciting music. The Skerik-less trio plays Tuesdays at Wallingford's Seamonster Lounge, as well as regular gigs in the greater Northwest area, many of which feature guest appearances from the Seattle jazz rogues gallery. Each of the members is involved in at least a handful of other groups that both inspire and are inspired by their work in McTuff. What happens next is simply a matter of the boys taking a few moments and deciding which move they would like to make, as everyone is having too good a time to let their namesake down and put this band on the backburner.

In conversation, Doria emphasizes how lucky he is to have found a group of musicians that responds to each other so naturally and productively. He couldn't ask for a more fulfilling level of talent and commitment; spreading this band's abilities out and discovering what they can do together has carried the music far beyond his original expectations. Every show adds new ideas and even compositions to the

group's palette, such as their cover of The Beatles' "She's So Heavy", which they debuted on a whim at a performance without any formal arrangement or practice. The real McTuff, of course, knew exactly how well this would play out from the beginning. He doesn't let them use his name for nothing, you know.

It's been a while since I ran into McTuff, but he's the type that shows up when you least expect it, sitting at the back table in some venue or other so that you only see him once you're already on your way out and there's only time for a brief greeting. I would guess that the boys in the band have seen him more recently, but they don't like to talk about it much. They prefer to convey the McTuff attitude through their blazing live performances, trading description for vigorous illustration. Doria always says that he never did feel too comfortable speaking on the microphone; he likes to say everything he needs to with his organ. All the pieces so far are instrumentals though, so as long as the band is playing, make sure that you remember the name: McTuff.

The McTuff Trio plays the Seamonster Lounge every Tuesday evening ("from now till forever") at 10pm. No cover.



Dave Anderson
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Adam Kessler
recording guest Thomas Marriott

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with Gerald Clayton



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--*San Francisco Chronicle*

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Tom Varner Quintet: New Works, Old Works, and Summer Meditations

Chapel Performance Space
Saturday, August 7, 8pm

It's too easy to take greatness for granted. Ours is a city with plenty of it, in jazz circles. Many outstanding players have settled here from New York during the last 15 years or so, and many more have returned home here after crucial years of apprenticeship out East and abroad. And we have always had stacks of great talent that has stayed at home.

So, it has been possible to come to expect to hear players of a high caliber.

Of course, we do that at our peril. Plenty of other cities would be happy to have what we have, and would be likely to accord them the sorts of acclaim and audiences they deserve.

Tom Varner, who is a remarkable player of French horn in jazz settings, is one of those people we should never risk losing. He has been in the city for several years, now, performing with a



TOM VARNER PHOTO BY DANIEL SHEEHAN

host of the city's finest, and often attracting old friends from other places, all while continuing to release albums of international stature.

Here's another opportunity to hear what makes Varner so special, and to

witness him in a setting he particularly likes – the Chapel Performance Space, with its resonant, rich acoustics. With him will be Chris Fagan (alto sax), Eric Barber (tenor sax), Phil Sparks (bass), and Byron Vannoy (drums) – stalwart locals and cherished imports.

With that lineup, Varner promises “an evening of summer sound meditations,” new works, selections from his new tentet CD *Heaven and Hell*, and at least two works – “Heaps” and “TVTV” – from his first recording, originally on LP and now available via CD or iTunes, that featured Ed Jackson, the late Fred Hopkins, and Billy Hart, and was released 30 years ago as *Tom Varner Quartet*, on Soul Note.

Varner remains what he was when he moved to Seattle in 2005 – “the French horn in contemporary jazz,” as Joachim Berendt put it in *The Jazz Book*. In the *New York Times*, Peter Watrous had praised Varner, too: “Breaking up bebop phrases with long

JULY 17TH

1:00 NON GRATA 2:30 SEATTLE JAZZ
COMPOSERS ENSEMBLE 4:00 ZUBATTO
SYNDICATE 5:30 WAYNE HORVITZ/SONNY
CLARK MEMORIAL SEXTET 7:00 FATHER
FIGURES (NYC)

AUGUST 14TH

1:00 ASK THE AGES 2:30 DOUBLE YOKO
(BETH FLEENOR AND PARIS HURLEY)
4:00 AMA (AMY DENIO, MADELEINE
SOSIN, ABEL ROCHA) 5:30 THE
SUFFERING F@#KHEADS 7:00 THE
LEGENDS DUO: KAHIL EL'ZABAR AND
HAMMET BLUIETT (AACM/CHICAGO)

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melody notes, Varner is now at the point where his lines, complicated but logical, hurtle to their destiny.”

He has similarly been praised for his witty invention as a composer and for what Nate Chinen, now of the *New York Times* described as his “Mingus-like gift for intertwining complex counter-melodies in a manner that’s more soulful than acrobatic. This approach creates countless opportunities for inspired improvisation, resulting in a marvel of cohesive ensemble writing and playing.”

You can read the full story of Varner’s fabled international career online in many places, including his own website. But the main thing to know is simply that you should not pass up opportunities to hear him play.

For this date, he is accompanied by some of the city’s finest. Eric Barber, for example, is an oft-acclaimed and –awarded saxophonist. Byron Vannoy and Phil Sparks comprise as solid a rhythm section as the city can offer.

Chris Fagan is, perhaps, less well-known than they, but not due to any lack of talent. He, too, is a refugee from the over-the-top New York jazz life. He has been playing professionally since 1984, when he appeared with drummer Dick Berk at The Becket Jazz Festival in Claremont, California.

In 1986, he moved to New York City on a National Endowment for the Arts grant to study with tenor titan, David Murray.

Fagan recalls on his website that Murray “was working with his octet and big band at the time and thanks to John Purcell’s reluctance to attend rehearsals, I got to play the alto chair in rehearsals a lot. I ended up having a nine-year freelance career in NYC, played with guys like [trumpeter] Dave Douglas, [organist] Jack McDuff, big bands, doing my own thing, etc.”

In 1990, Fagan moved to Amsterdam for a year to become guest saxophone instructor at the Sweelinck Conservatory. He says: “That was really cool because Europeans are really focused on art and having a good time so there would always be big audiences when I played in the clubs.” [Seattle, take note!]

Then, says Fagan, “I made an album with [mentor and Ornette Coleman compatriot, trumpeter] Bobby Bradford, [drummer] Andrew Cyrille, and [bassist] Reggie Workman called *Lost Bohemia* [1992] which I’m very proud of.” And why not? The lineup spoke to his own outstanding talent, and was one that any red-blooded jazzman would kill for.

Like so many New York jazz players, Fagan tired of the rigors of the city and began looking for what he calls “a more humane environment,” and that brought him to Seattle in 1995.

Two years later, he recorded *Signs of Life*, a postbop project with bassist Chuck Bergeron, drummer Brian Kirk, and pianist John Hansen.

Nowadays, Fagan most often performs with the quartet Big Neighborhood with David White (guitar), Doug Miller (bass), and Phil Parisot (drums). The band has two albums on Origin.

In the *Seattle Times*, Paul DeBarros praised Fagan’s: “juicy, piquant tone on alto, a brisk, non-clichéd sense of phrasing, and a dynamite feel for swing.”

There’s further encouragement, then, to get out to hear Tom Varner’s quintet. Don’t slumber while performers of this accomplishment and spirit serenade the city.

–Peter Monaghan

More information: www.tomvarner-music.com and www.omnitone.com/heavenandhell. Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, Wallingford; admission: sliding scale, \$5 to \$15.



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Sounds Outside Music Festival



ASK THE AGES: JOHN SEMAN, GREG CAMPBELL, BRIAN HEANEY, MATT REID. PHOTO BY DANIEL SHEEHAN.



KAHIL EL'ZABAR OF THE LEGENDS DUO.

Saturday August 14, 2010
Cal Anderson Park, 1pm – 8pm

On August 14th, the cutting edge of Seattle's jazz scene returns to Cal Anderson Park. The event, sponsored primarily by the musician's collective Monktrail Creative Music Concern, offers up five bands that paint a different picture of jazz than you might hear on KPLU. From the aggressive sounds of the Suffering F@#kheads to the more earthy, acoustic sounds of AMA and The Legends Duo, the festival has something for everyone.

1pm - Ask the Ages

Ask the Ages is a new group composed of Sunship guitarist, Brian Heaney, Monktrail director John Seman, drummer Greg Campbell and Matt Reid on Trumpet. They will be performing compositions by avant-garde heroes Sun Ra, Pharoah Sanders, and Alice Coltrane alongside originals by Brian Heaney.

2:30pm - Double Yoko

A collaboration between two extremely versatile musicians, in Double Yoko's Sounds Outside performance "original composition and improvisations will seamlessly flow together in a set of new music for clarinet/bass clarinet, violin, voices and electronics." Beth Fleenor and Paris Hurley both have a history of experimentation in a myriad of genres on a variety of instruments. Hurley has performed large-scale multi-media works throughout Germany, at The Moore, and at Los Angeles' experimental music hall, REDCAT, while Fleenor has become omnipresent in Seattle's music scene, winning a Golden Ear Award in 2007 with the Monktrail Raymond Scott Project.

4pm - AMA

(Amy Denio, Madeleine Sosin, Abel Rocha)

On eight instruments between 3 musicians, AMA has been described on

their website as "a sometimes yodeling, always scintillating Latin-American, Afro-Sephardic, eastern European gypsy chamber music band." The trio stands out in the Sounds Outside lineup by bringing influences mainly from outside the jazz tradition. The timbres of instrument such as the accordion, the cuatro, and the Venezuelan harp calls to mind a green country side more than the dark club atmosphere of Tula's or Seamonster. The virtuosic performances on these rarer instruments coupled with shimmering vocal work are not to be missed.

5:30pm - Suffering F@#kheads

Although their name brings to mind a teenage metal trio, Suffering F@#kheads is a collection of staples from the Seattle straightahead jazz scene. Brothers David (trombone) and Tom (trumpet) Marriott, Craig Flory (saxophones), Ron Weinstein (organ), and Mike Peterson (drums) are obvi-

ously a little frustrated with the trappings of the mainstream jazz musician. As their MySpace says, "The Suffering F@#kheads are not sonic wallpaper. They are not going to behave and play background music. They are not going to play your next s@#ty dinner party. They are not going to play your wedding, but they might do your divorce." As this indicates, they provide refreshing, backbeat laden takes on the standard jazz repertoire and their own material alike.

7pm - The Legends Duo: Kahil El'Zabar and Hamiet Bluiett

The day of music comes to a close with long-time collaborators Kahil El'Zabar and Hamiet Bluiett. With roots in the Association for the Advancement of Creative Musicians (AACM) of Chicago and St. Louis' Black Artists' Group, the Legends Duo brings decades of experience performing the avant-garde and experimental styles of jazz the Sounds Outside Festival has come to represent. The two impressive resumes include appearances with Dizzy Gillespie, Stevie Wonder, and Paul Simon for El'Zabar and Sam Rivers, Stevie Wonder, and Marvin Gaye for Bluiett. The Legends Duo promises an exciting performance of musicians bred on bebop, blues, and funk that have taken their technical prowess to the further reaches of improvisation.

-Eliot Winder

Cal Anderson Park is located at 1635 11th Ave, between Denny and Pine, at the back of the east side of the Seattle Central Community College campus. More details about Sounds Outside are available at www.soundsoutside.com and www.monktil.com.



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Saturday, August 14, 8pm
Chapel Performance Space, Good Shepherd Center

One of the most satisfying albums in his available discography, Joe McPhee's *Common Threads: Live At The Tractor Tavern, Seattle* (Deep Listening, 1995) established Seattle as an important marker in McPhee's musical development. The album, which also features Stuart Dempster, Eyvind Kang, Loren Dempster, and Michael Bisio, captures many of McPhee's great strengths as a performer – the rare mastery of both brass and woodwinds and an openness to all sounds around him. The heart of the performance, "Spirit Traveler (For Don Cherry)" was laid down just before McPhee learned of Cherry's death that day. McPhee returns to Seattle this August (he also played the city in 1998 with Michael Bisio and again in 2001 for the Earshot Jazz Festival with Bisio and Raymond Boni), now sadly playing in honor of two more lost masters – Bill Dixon and Fred Anderson. McPhee performs here in the context in which he has perhaps made his greatest contributions – solo improvisation. As ever, McPhee's arrival makes a true *occasion* – an evening to look forward to and a performance to savor.

McPhee's unique and magnificent language was slow to reveal itself, and it has been fascinating to watch his continued growth. Born in Miami, FL in 1939, McPhee began playing the trumpet when he was eight years old. McPhee began studying jazz harmony and improvisation while stationed in Germany with the U.S. Army Band. McPhee



JOE MCPHEE. PHOTO BY PETER GANNUSHKIN / DOWNTOWNMUSIC.NET.

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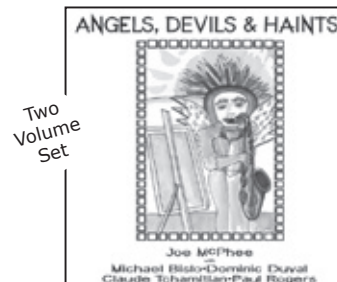
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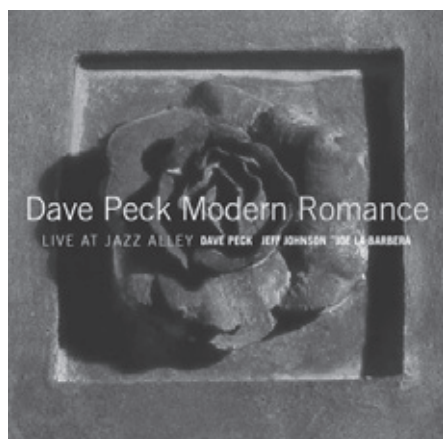
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announced his presence on the creative jazz scene with the recording of Clifford Thornton's *Freedom and Unity*, and he moved into more extreme territory entirely with the powerful and politically charged *Underground Railroad* (Atavistic Unheard Music, 1968) and *Nation Time* (Atavistic Unheard Music, 1970). In the mid-1970s McPhee gained the attention of the Swiss Werner X Uehlinger, who birthed his hat HUT operation to record McPhee exclusively. As documented on the hat HUT releases, McPhee soon developed an approach to solo horn performance that defies critical categorization – by turns darkly surreal and orthodox in its traditional saxophone timbre. Though much of it is now out of print, McPhee's tenure with hat HUT (he was also a vice-president of the label responsible for promotion and marketing from 1981-1985) produced some of the most remarkable and enduring music of the period.

It did not, however, necessarily lead to increased performing opportunities. So rare were his performances in the United States many assumed McPhee resided abroad exclusively. And while his music generally found a more receptive audience across the Atlantic, McPhee struggled to balance his work with hat HUT and his desire to perform – nearly forsaking the latter altogether. A chance encounter with Pauline Oliveros and exposure to her theories of “deep listening,” though, may have strengthened McPhee's resolve to once again focus on performance, extended instrumental technique, and the process of musical discovery. McPhee was also deeply influenced by Edward de Bono's *Lateral Thinking: A Textbook of Creativity*, which lessons McPhee applied to improvisation in the form of his Po principles – a form of “sideways thinking” and a “process of provocation” that helps move from a fixed setting towards a new angle of discovery.

A thoughtful theoretician, McPhee is foremost a performer of profound emotion. McPhee's arresting sound (“still one of the most beautiful tones on the planet, even when he's reaching for jazz's outer limits.” -*Time Out New York*) became much in demand in the 1990s and early-2000s. Welcomed by a younger generation of Chicago musicians including Ken Vandermark and Kent Kessler, McPhee became rather ubiquitous on record, and recent years have seen the release of some of the most daring and innovative music of his career. McPhee is now a member of the much celebrated Peter Brötzmann Chicago Tentet, and he also made key contributions to Mats Gustafsson, Paal Nilssen-Love, and Ingebrigt Håker Flaten's *The Thing*, with whom he continues to perform with some regularity. The famous trio with bassist Dominic Duval and drummer Jay Rosen, named Trio X in honor of the media's chilly (or non-existent) coverage of their Vision Festival debut, has released several albums on CIMP and Cadence Jazz Records, and have gone a long way to extend McPhee's fascinating body of work.

McPhee's every performance has something of the unpredictable about it, and with a whole era of his solo recordings now unavailable, this performance presents an intimate opportunity to explore and celebrate this wholly compelling practitioner of the art. Presented by Nonsequitur's Wayward Music Series at the beautiful Chapel Performance Space at the Good Shepherd Center in Wallingford, this concert is also part of a nation-wide celebration of the 30th anniversary of *The Improvisor* magazine.

Admission for the performance is \$5-15, sliding scale; Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th floor, Seattle (corner of Sunnyside & 50th St in Wallingford).

Cuong Vu Trio & Friendly Creatures

Tuesday, August 24
Triple Door, 7:30pm



CUONG VU PHOTO BY VIRGINIA VALDES

The Cuong Vu Trio has been referred to as “the jazz version of a rock music power trio” (Jazz Weekly.com). For this upcoming concert at the Triple Door, the group brings together trumpeter Vu with bassist Luke Bergman and drummer Ted Poor. (Past iterations of the trio have featured electric bassist Stomu Takeishi.) Vu is well-known for his formidable ability to create music that zigzags styles, mocks genre and skews conventional language in pursuit of a new and boundless sound. In this trio format, he is arguably at the height of his musical powers.

In a 2008 *All About Jazz* review of the CD *Vu-Tet* released online via ArtistShare, writer John Kelman wrote that “With the possible exception of Norway’s Nils Petter Molvaer and Arve Henriksen, there’s simply no other trumpeter on the radar today as innovative in blending extended technique and electronic processing to expand the possibilities of his instrument. Utilizing both to dramatic effect, Vu turns the opening “Intro” into

a sonic tour de force that begins atmospherically but gradually intensifies, with Takeishi creating his own layers of sound and Poor playing orchestrally rather than rhythmically.”

Perhaps best-known to most music fans as a regular member of the Pat Metheny Group, Vu is also increasingly gaining accolades for his work as an educator and mentor to younger musicians here in his hometown of Seattle. In June of this year, he was one of seven University of Washington educators awarded the 2010 UW Distinguished Teaching Award, a notable accomplishment for a young professor in only his third year of teaching. Writing in the *Seattle Times*, journalist Hugo Kugiya referred to “The Vu Effect” to describe the impact that the trumpeter-educator has had on the program since his arrival. Kugiya wrote that Vu “has by all accounts vitalized the school’s jazz program with his fresh outlook and demanding teaching style.”

Fittingly, the duo Friendly Creatures comprised of UW alums Brennan Carter on trumpet and effects with Jarred Katz on drums will open for the Cuong Vu Trio on the Mainstage of the Triple Door for this concert. The group originally formed in the spring of 2009. They explore free improvisation in a way that aims to be accessible without pandering. Remarkably, the band creates an ensemble-sound far larger than the duo format suggests.

-Danielle Bias

Presented by Earshot Jazz and the University of Washington as part of the International Conference on Music Perception and Cognition. Tickets are \$18 general/\$16 Earshot Members. Purchase tickets online at www.TripleDoor.net, by phone at 206.838.4333 between 10am – 10pm, Monday thru Sunday, or in person at 216 Union Street, Monday thru Sunday, 10am – 10pm.

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18 John Hansen
25 Tim Kennedy

THU: STABILIMATES
5 Jon Hamar & Tony Foster
12 Greg Williamson & Nate Parker
15 Gene Argel Quartet, B-day Party
26 Todd Hymas & Darin Clendenin

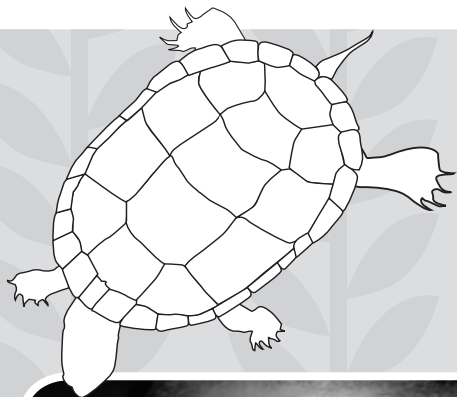
FRI: HORNICOPIA
6, 13, 27 Jay Thomas Trio
20 Dave Anderson Trio

SAT: VOCAL FAVORITES
7 Carolyn Graye Quartet
14 Kelly Eisenhower Quartet
28 Karen Shivers Quartet

SUN: DANNY KOLKE TRIO



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Northwest Jazz Festivals: Summer & Fall 2010

Compiled by Peter Walton

You needn't travel far to experience any number of Pacific Northwest-original summer and fall jazz festivals. Most within a days drive from Seattle, festival locations this year include urban centers, beaches, valleys, wineries and breweries, and other scenic destinations, such as under St. John's Bridge in Portland, OR. The diversity of artists is astounding and includes both visiting jazz luminaries and countless regional artists that contribute to the lasting quality of the Northwest jazz scene. Traditional jazz enthusiasts will be particularly happy to note the many traditional and swing lineups. Select performance highlights include (by my estimation) the Globe Unity Orchestra, Terence Blanchard, Tomasz Stanko, Stanley Clarke & Hiromi, the Alexander Von Schlippenbach Trio, Chick Corea & Terry Clarke, Mario Pavone, Barry Guy & Maya Homburger, Meshell Ndegeocello, and Kahil El'Zabar & Hamiet Bluiett.

So do take advantage of these diversely excellent offerings. Details are accurate at the time of print, though we do recommend checking event websites as the dates approach for lineup additions, breaking news, ticket availability, schedule changes, and so on.

And please let us know (editor@earshot.org) about any additional Northwest-area jazz festivals that we may have missed!

Britt Festivals

June 13 – September 25

Britt Pavilion, Jacksonville OR

Roster: Gypsy Soul, Steve Martin, Bela Fleck, Zakir Hussain, Edgar Meyer, Brubeck

Brothers, Pink Martini, Straight No Chaser, Harry Connick Jr., more
<http://brittfest.org/> - (800) 882-7488, (541) 779-0847

Jazz in the Valley

July 30 – August 1

Downtown Ellensburg, WA

Roster: Alma Villegas Quintet, Gail Pettis, Lenny Price Quintet, Little Bill and the Bluenotes, Greta Matassa, Brent Edstrom, Randy Oxford, Too Slim and the Taildraggers, Michael Powers Group, more
<http://www.jazzinthevalley.com/> - (509) 899-3639 - jazzinfo@jazzinthevalley.com

Snoqualmie Valley Festival of Music **August 7 & 8**

Mountain Meadows Farm, North Bend, foot of Mt. Si

Roster: Vardi Chamber Players, Cascade Jazz Quintet, Voices of the Valley
<http://www.svfom.com/> - (425) 888-74326

Blues and Seafood/ Jazz and Oysters in Oysterville

August 13 – 15

Old Oysterville, WA Schoolhouse

Roster: Merlot Tide Quartet, Pearl Django, Lloyd Jones Struggle, the Strange Tones, OYSTERS!
www.watermusicfestival.com/ - (360) 665-4466

A Case of the Blues & All That Jazz **August 21**

Sarg Hubbard Park, Yakima, WA

Roster: Stickshift Annie, Kimball and the Fugitives, the Dusty 45s, the El Loco Band
<http://www.yakimagreenway.org/blues> - (509) 453-8280

2010 Vancouver Wine & Jazz Festival

August 26 – 29

Esther Short Park, Vancouver Washington

Roster: The Norman Sylvester Blues Band featuring Janice Scroggins, Robert Moore and the Wildcats, Mavis Staples, David Valdez

& Weber Iago Jazz Trio, John Moak Jazz Quartet, John Hammond, Brubeck Brothers Quartet, Spyro Gyra, David Sanborn, John Gross Trio Featuring Pianist Dave Frishberg, Tim Wilcox Jazz Quartet, Portland State University Jazz Faculty Sextet, Stanley Jordan, The Savoy-Doucet Cajun Band, The Rippingtons
<http://www.vancouverwinejazz.com/> - (360) 906-0605
info@vancouverwinejazz.com

Bumbershoot Arts Festival

September 4 – 6

Seattle Center

Roster: Matt Jorgensen Quintet, Greta Matassa Quartet, McTuff Trio, Billy Bragg, many more
<http://bumbershoot.org/> - (206) 816-6444

Pentastic Hot Jazz Festival

September 10 – 12

Penticton, BC

Roster: Cornet Chop Suey, Tom Rigney & Flambeau, Tom Hook, Draga's Dragons, New Orleans Rhythm Makers, Black Swan Classic Jazz Band, Igor's Jazz Cowboys, Blue Street Jazz Band
<http://www.pentasticjazz.com/> - (250) 770-3494 - info@pentasticjazz.com

Pony Boy Jazz Picnic

September 12

Magnuson Park Amphitheatre, Seattle, WA

Roster: Artists from the Pony Boy stable, 2009 lineup included Greg Williamson Quartet, Jay Thomas, Vern Seilert Dektet, Victor Noriega, Karen Shivers, Mark Taylor, Thomas Marriott, Tom Varner, many more
www.ponyboyrecords.com

Pender Harbour Jazz Festival

September 17 – 19

Pender Harbour, BC

Roster: Dee Daniels, Dmitry Baevsky, Five Alarm Funk, Nancy Ruth, Will Campa y su Gran Union, Jennifer Scott & Rene Worst, Doc Fingers, Astrid Sars Quintet, Zapato Negro,

Pearl Django, more
www.phjazz.ca - info@penderharbourmusic.ca

Djangofest Northwest

September 22 – 26

**Whidbey Island Center for the Arts,
Whidbey Island, WA**

Roster: Angelo Debarre Quintet w/ Ludovic Beire, Stochelo Rosenberg w/ Tim Kliphuis, John Jorgenson Quintet, Howard Alden w/ Bucky Pizzarelli & Bria Skonberg, Hot Club of Detroit, Pearl Django, Robin Nolan Trio, Gonzalo Bergara Quartet, Kruno w/ Ludovic Biere, Hot Club Sandwich, Billet Deux, Nick Lehr Quartet w/ David Seriff, many more
<http://www.djangofest.com/nw/> - (360) 221-8268, (800) 638-7631

Vancouver Dixiefest

October 1 – 3

**Sheraton Vancouver Guildford Hotel,
Surrey, BC**

Roster: Climax Jazz Band, Grand Dominion Jazz Band, Hoppin' Mad Orchestra, New Orleans Ale Stars, No Inhibitions Jazz Band, South Burgundy Street Jazz Band, Stompin' Hot Jazz Band, more
<http://www.vcn.bc.ca/vdjs/dixiefest.html> - (866) 796-9934

Glacier Jazz Stampede

October 7 – 10

**Red Lion Hotel, additional venues,
Kalispell, MT**

Roster: Big Mama Sue's Follies, Blue Street Jazz Band, Cool Jazz Band, Don Lawrence Orchestra, Flathead Ragtime Society Orchestra, Grand Dominion, High Sierra, Rocky Mountain Rhythm Kings, Titan Hot 7, Uptown Lowdown, more
<http://www.glacierjazzstampede.com/> - (406) 755-6088

Medford Jazz Jubilee

October 8 – 10

Medford, OR

Roster: Blue Street Jazz Band, Bob Draga, Blue Renditions, Club 7, Cornet Chop Suey, Gator Beat, High Street Band, Midiri Brothers, Mixers Band, Oregon Coast Lab Band, Queen City Jazz Band, Sister Swing, Stomp Jones, Wally's Warehouse Waifs, Tom Rigney & Flambeau, more
www.medfordjazz.org - (541) 770-6972, (800) 599-0039

Sun Valley Jazz Jamboree

October 13 – 17

Sun Valley, ID

Roster: Cornet Chop Suey, Bill Allred's Classic Jazz Band, Blue Renditions, Big Bang Jazz Band, Blue Street Jazz Band, Boise Straight Ahead, John Cocuzzi & 2muchfun, Bob Draga, Dixieland Express, Forever Plaid, Kings of Swing, Jerry Krahn Quartet, more
www.sunvalleyjazz.com - (877) 478-5277 - directors@sunvalleyjazz.com

Earshot Jazz Festival

October 15 – November 7

Various venues, Seattle WA

Roster: TBA
www.earshot.org - (206) 547-6763

Diggin' Dixie at the Beach

TBA

Ocean Shores, WA

Roster: TBA, 2009 lineup included Hume Street Preservation Jazz Band, Electric Park Jazz Band, Uptown Lowdown Jazz Band, No Inhibitions Jazz Band, Mud Bay Jazz Band
<http://users.techline.com/diggingdixie/> - (360) 289-4094

Think Swing! New Orleans Jazz Festival

TBA (November)

Spokane WA

Roster: TBA, 2009 lineup included Shanghai Woolies, 6' Swing, Washboard Chaz, Pete Petersen Septet, Hot Club of Spokane
www.myspace.com/thinkswing

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PRACTICE THIS!

The Calendar as a Practice Tool

By David Marriott, Jr.

With so many things to work into our practice routines -- chords, scales, transcriptions, vocabulary, and more -- one can easily get overwhelmed with trying to deal with everything all the time. But there's a tool out there that many of us overlook, that can help us organize all the harmonic-related material of our practice routine into manageable, focused chunks. That tool is your calendar. Yes, that calendar! The one that maybe hangs on your wall, sits on your desk in a book, or perhaps resides online. Regardless of your preferred scheduling method, many of the natural divisions of time that our calendar inherently provides correspond directly to groups of harmony and theory that we must practice for our development.

For starters, we have twelve months in a year. As it happens, we also have twelve keys. Jiggs Whigham coined the phrase "Key-of-the-Month Club" for this kind of practicing: taking one key each month and focusing all your efforts into that key. If one key per month is too drawn out for you, then try one key every two weeks and get through all twelve keys every six months. Another variation is one major/minor pair per month, either parallel keys (C Major and C minor) or relative keys (C Major and A minor).

Each month is roughly made up of four weeks. Lucky for us, there are four main types of chords and scales: major, minor, augmented, and diminished. So the first week of the month, I might practice all my major scales, then work on minor scales in the sec-

ond week, continuing on to augmented and finishing the month with diminished scales. As before, if this pace is too slow, work on major and minor for a week, then switch it up to augmented and diminished the next week.

However, it is the day-to-day, week-to-week practice schedule that tends to give many musicians the most trouble. As it turns out, the seven days in a week can correspond to the seven modes of the major scale. Monday is Ionian, Tuesday is Dorian, Wednesday is Phrygian, and on through the Locrian on Sunday. For more advanced students, Week One could be the seven major modes, Week Two the melodic minor modes, Week Three the harmonic minor modes, and Week Four the harmonic major modes.

Any one of these means of organization can help bring balance and focus to your practice regimen. By no means are these the only ways to use the calendar, just some common ones. Maybe you want to practice all twelve keys every week, so you practice two keys per day and take one day off. Put your "math brain" to work and come up with one that works best for you. Regardless, harness the power of your calendar as an organizational tool for practicing and start seeing the positive effects in your playing. Good luck!

Practice This! is an educational project organized by David M. Marriott, Jr. for Earshot Jazz with sponsorship from The Seattle Drum School. Each new lesson by a different local jazz artist is intended for students to learn from and for non-musician readers to gain insight into the craft of improvising.

JAZZ AROUND THE SOUND

august

08

SUNDAY, AUGUST 1

BA Here. Now., 7:30
 BP Michael Gotz, 9am
 C* Kevin McCarthy & Friends Jam Session, Darrell's Tavern (18041 Aurora Ave N, Shoreline), 8
 CR Racer Sessions, 8
 GB Primo Kim, 6
 JA Mose Allison, 7:30
 MM Adam Creighton, 7:30
 SF Jerry Frank, 6:30
 SF Pasquale Santos, 11am
 SY Victor Janusz, 10am
 TD Jim Messina, 7:30
 TU Reggie Goings/ Hadley Caliman Quintet, 3
 TU Jim Cutler Jazz Orchestra, 8

MONDAY, AUGUST 2

AM Ronnie Pierce Jazz Ensemble, 7:30
 GB Primo Kim, 6
 MM Howard Dixon, 7:30
 NO New Orleans Quintet, 6:30
 PT Better World w/ Marc Smason & Joanne Klein, 8:30
 TO Michael Shrieve's Spellbinder, 9
 TU Greta Matassa vocal jam, 7:30

TUESDAY, AUGUST 3

DC Eric Verlinde, 6:30
 JA Guy Davis, 7:30
 LJ Bergman Broom & Andi Francouer, 8
 MM Karin Kajita, 7:30
 MX Don Mock, Steve Kim, & Charlie Nordstrom, 9
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde & Jose Martinez, 10
 SB McTuff Trio, 10
 TD Speakeasy Series: Miami, Musicquarium, 8

TD Nathaniel Rateliff w/ Pearly Gate Music & Battleme, 7:30
 TU Jay Thomas Big Band, 7:30

WEDNESDAY, AUGUST 4

C* Marc Smason Trio, Capitol Music Center (1303 NE 65th), 6
 DC Eric Verlinde, 6:30
 JA Guy Davis, 7:30
 LJ Cheryl Hodges, 8:30
 LJ Vocal workshop w/ Cheryl Hodge, 2
 LJ Improv theory clinic w/ Cliff Maddi, noon
 MM Bonnie Birch, 7:30
 NO Legacy Band w/ Clarence Acox, 8
 SF Passarim, 8
 TD Soul Hole w/ Me & DJ Eli, Musicquarium, 9
 TD David Bromberg Quartet, 7:30
 TK Ron Weinstein Trio, 8
 TU Smith/ Staelens Big Band, 7

THURSDAY, AUGUST 5

BC Clark Gibson Trio, 9
 C* Gail Pettis Trio, Bad Monkey Bistro (400 Boren Ave N), 8
 C* Pearl Django, Interbay Golf Center (2501 15th Ave W), 5
 C* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson St), 9
 JA John Pizzarelli & Jessica Molaskey, 7:30 & 10
 LJ Hang w/ Teaching, 9:30
 MM Jerry Zimmerman, 7:30
 NO Bob Jackson Quintet, 7
 TD Afrocentric: Ibrahima Camara & Safal, Musicquarium, 9
 TD Call-Out Global Poverty, Musicquarium, 6
 TD Red Stick Ramblers, 7:30

TK Jon Alberts, Jeff Johnson & Tad Britton, 8
 TU Dave Anderson Quartet CD release: Clarity, 7:30

FRIDAY, AUGUST 6

AM Lonnie Williams, 9
 C* Meior Mundo, Island Soul Restaurant (4869 Rainier Ave S), 6:30
 C* Deems Tsutakawa, Lakeside Bistro (11425 Rainier Ave S), 7
 C* Dana Lupinacci Band, Woody's On The Water (1715 Dock St, Tacoma), 7
 C* Geoffrey Castle, Cypress Lounge at Westin Bellevue (600 Bellevue Way NE, Bellevue), 8
 DL Who Da Bossa, 9
 HS Jazz & Sushi, 7:30
 JA John Pizzarelli & Jessica Molaskey, 7:30 & 10
 LJ Prospect, 9:30
 MM Joseph Rojo, 9
 SF Alex Guilbert Trio, 9
 TD Isabella Du Graf, Musicquarium, 5:30
 TD First Annual Seafarer Follies, 11
 TH Lance Buller w/ Phil Sparks, Chris Spencer, & Mike Slivka, 9
 TU Susan Pascal/ Neil Andersson Quartet, 7:30
 WS Victor Janusz, 5

SATURDAY, AUGUST 7

BP Little Bill & Bluenotes, 7:45
 C* Ray Baldwin w/ Tony Mamon, Lakeside Bistro (11425 Rainier Ave S), 7
 C* Kevin McCarthy Quartet, Sullivan's Steakhouse (621 Union St), 5
 C* Jazz in the Corner, Wayward Coffee House (8570 Greenwood Ave N), 8
 C* Snoqualmie Valley Festival of Music, (10106 422nd Lane SE, North Bend), 3:30

GET YOUR GIGS LISTED!

To submit your gig information go to www.earshot.org/data/gigssubmit.asp or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

CALENDAR KEY

AM Amore Restaurant, 2301 5th Ave. 770-0606	MX MIX 6006 12th Ave South, 767-0280
BA BalMar, 5449 Ballard Ave NW, 297-0500	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447
BC Barca, 1510 11th Avenue, Seattle, (206) 325-8263	NO New Orleans Restaurant, 114 First Ave S, 622-2563
BP Bake's Place, 4135 Providence Point Dr SE, Issaquah, 425-391-3335	OW Owl 'n' Thistle, 808 Post Ave, 621-7777
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	PT Poggie Tavern, 4717 California Ave SW, 206-973-2165
C* Concert and Special Events	SB Seammonster Lounge, 2202 N 45th St, 633-1824
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N	SE Seattle Art Museum, 100 University St, 654-3100
CR Cafe Racer, 5828 Roosevelt Way NE	SF Serafina, 2043 Eastlake Ave E, 323-0807
DC Dulces Latin Bistro, 1430 34th Ave, 322-5453	SR Sorrento Hotel, 900 Madison, 622-6400
DL District Lounge, 4507 Brooklyn Ave NE, 547-4134	SU Sunset Tavern, 5433 Ballard Ave, 784-4480
EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
FB Seattle First Baptist Church, Seneca at Harvard on First Hill, 325-6051	TD Triple Door, 216 Union St, 838-4333
GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734	TH 13 Coins Restaurant, 125 Boren Ave N, 382-1313
HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966	TI Third Place Books, 17171 Bothell Way NE, Lake Forest Park, 366-3333
JA Jazz Alley, 2033 6th Ave, 441-9729	TK Thaik, 5410 Ballard Ave NW, 706-7807
JL Local Color, 1606 Pike Pl, 728-1717	TO ToST, 513 N 36th St, 547-0240
LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	TU Tula's, 2214 2nd Ave, 443-4221
LM Lombardi's, 2200 NW Market St, 783-0055	WS Sixth Avenue Wine Seller, 600 Pine St # 300, 621-2669
MM Martin's Off Madison, 1413 14th Ave, 325-7000	

CH Tom Varner, 8
 JA John Pizzarelli & Jessica Molaskey, 7:30 & 10
 LJ Trio Real, 9:30
 MM Rotating Cabaret, 8
 MN Emily McIntosh Trio, 9:30
 SF Leo Raymundo Trio w/ Sue Nixon, 9
 SR Gail Pettis Trio, 8
 SY Victor Janusz, 10am
 TD First Annual Seafarer Follies, 11
 TD Watson Twins, Musicquarium, 7
 TH Lance Buller w/ Phil Sparks, Chris Spencer, & Mike Slivka, 9
 TU Greta Matassa Quartet, 7:30

7 & 8 SNOQUALMIE VALLEY FESTIVAL OF MUSIC

The hills will be alive with music during the first Snoqualmie Valley Festival of Music on Saturday, August 7 and Sunday, August 8. Nestled in at the foot of Mt Si, outdoors at Mountain Meadows Farm, 10106 422nd Lane SE, North Bend, the festival will feature the anticipated debut of The Vardi Chamber Players, the Cascade Jazz Quintet, and a 60-strong Voices of the Valley chorus. Food and drink will be plentiful, so spend the afternoon and evening (gates open at 3:30pm) enjoying fine music in this beautiful environment.

SUNDAY, AUGUST 8

BA Here. Now., 7:30
 BP Michael Gotz, 9am
 BP Malibu Manouche, 7:45
 C* Kevin McCarthy & Friends Jam Session, Darrell's Tavern (18041 Aurora Ave N, Shoreline), 8
 C* Snoqualmie Valley Festival of Music, (10106 422nd Lane SE, North Bend), 3:30
 CR Racer Sessions, 8
 GB Primo Kim, 6
 JA John Pizzarelli & Jessica Molaskey, 7:30
 MM Adam Creighton, 7:30
 SF Anne Reynolds & Tobi Stone, 6:30
 SF Alex Guilbert Duo, 11am
 SY Victor Janusz, 10am
 TD Gypsy Soul, 7
 TU Jazz Police Big Band, 3
 TU Jim Cutler Jazz Orchestra, 8

MONDAY, AUGUST 9

AM Ronnie Pierce Jazz Ensemble, 7:30
 GB Primo Kim, 6
 MM Howard Dixon, 7:30
 NO New Orleans Quintet, 6:30
 PT Better World w/ Marc Smason & Joanne Klein, 8:30
 TD William Fitzsimmons, 7:30
 TO Michael Shrieve's Spellbinder, 9
 TU Dawn Clement & Double Vision, 7:30
 TU "Rural Blues Variations" by David Haney, solo piano, 6

TUESDAY, AUGUST 10

DC Eric Verlinde, 6:30
 JA Fahir Atakoglu w/ Horacio "El Negro" Hernandez & Anthony Jackson, 7:30
 MM Karin Kajita, 7:30
 MX Don Mock, Steve Kim, & Charlie Nordstrom, 9
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde & Jose Martinez, 10
 SB McTuff Trio, 10
 TD Waifs, 7:30
 TD Speakeasy Series: Miami, Musicquarium, 8
 TU Emerald City Jazz Orchestra, 7:30

WEDNESDAY, AUGUST 11

C* Huck Hodge, Jack Straw Productions (4261 Roosevelt Way NE), 7:30
 DC Eric Verlinde, 6:30
 JA Fahir Atakoglu w/ Horacio "El Negro" Hernandez & Anthony Jackson, 7:30
 LJ Galen Green, 8:30
 MM Bonnie Birch, 7:30
 NO Legacy Band w/ Clarence Acox, 8
 TD Waifs, 7:30
 TK Ron Weinstein Trio, 8
 TU Bellevue CC Jazz Orchestra w/ Hal Sherman, 7:30

THURSDAY, AUGUST 12

BC Clark Gibson Trio, 9
 C* Art of Jazz: Jovino Santos Neto, Olympic Sculpture Park (2901 Western Ave), 5:30
 C* Gail Pettis Quartet, Plu Jazz Under the Stars (12180 Park Ave South, Tacoma), 7
 C* Stick Shift Annie w/ Kimball & Fugitives, Interbay Golf Center (2501 15th Ave W), 5
 C* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson St), 9
 JA Kevin Eubanks Band, 7:30 & 10
 LJ Hang w/ Teaching, 9:30
 MM Jerry Zimmerman, 7:30
 NO Ham Carson Quintet, 7
 TD Lucy Woodward, 7:30
 TD Afrocentric w/ Maya Soleil Electric, Musicquarium, 9
 TK Jon Alberts, Jeff Johnson & Tad Britton, 8
 TU Elspeth Savani World Jazz Quintet, 8

12 & 19 JOVINO SANTOS NETO AND MARC SEALES AT OLYMPIC SCULPTURE PARK

In lieu of the standard Art of Jazz programming at the Seattle Art Museum Downtown, August sees the Jovino Santos Neto Quintet and the Marc Seales Group perform outdoors at the Olympic Sculpture Park, 2901 Western Ave, at 5:30pm on Thursday, August 12 and 19. The Olympic Sculpture Park summer concert series brings together art, environment, and community like never before as it welcomes its own Olympic Sculpture Park Farmers Market. Arranged along the Olympic Sculpture Park's signature Z-path, the farmers market will feature more than 30 local farmers and vendors and opens at 3:30pm. The afternoon is capped with free musical performances, here featuring Jovino Santos Neto's hot Brazilian jazz (12) and the Marc Seales Group fascinating approach to the American Song Book (19).

FRIDAY, AUGUST 13

AM Lonnie Williams, 9
 BP Greta Matassa & Robert Vaughan, 7:45
 C* Mejor Mundo, Island Soul Restaurant (4869 Rainier Ave S), 6:30
 C* Butch Harrison, Lakeside Bistro (11425 Rainier Ave S), 7
 C* Manghis Khan, Cypress Lounge at Westin Bellevue (600 Bellevue Way NE, Bellevue), 8
 CH Pulse Emitter, Stella Haze, Spare Death Icon, 8
 DL Who Da Bossa, 9
 HS Jazz & Sushi, 7:30
 JA Kevin Eubanks Band, 7:30 & 10
 LJ Corey Overall's "As One", 9:30
 MM Joseph Rojo, 9
 SF Djangomatics, 9
 TD Paperboys, 8
 TH Lance Buller w/ Phil Sparks, Chris Spencer, & Mike Slivka, 9
 TU Hadley Caliman Quintet w/ Thomas Marriott, 7:30

WS Victor Janusz, 5

SATURDAY, AUGUST 14

BP Gail Pettis Quartet, 7:45
 C* Dana Lupinacci Band, Johnny's Dock (1900 E D St, Tacoma), 7
 C* Sounds Outside: Legends Duo: Kahil El'Zabar & Hamiet Bluiett, Cal Anderson Park (1635 11th Ave), 7
 C* Sounds Outside: Suffering F@#kheads, Cal Anderson Park (1635 11th Ave), 5:30
 C* Sounds Outside: AMA, Cal Anderson Park (1635 11th Ave), 4
 C* Sounds Outside: Double Yoko, Cal Anderson Park (1635 11th Ave), 2:30
 C* Sounds Outside: Ask the Ages, Cal Anderson Park (1635 11th Ave), 1
 C* Dixie Kings, Crossroads (NE 8th & 156th Ave NE, Bellevue), 7
 C* Mejor Mundo, Agua Verde Café (1303 NE Boat St), 12:30
 C* Susan Pascal, Lakeside Bistro (11425 Rainier Ave S), 7

CURTAIN CALL

weekly recurring performances

MONDAY

AM Ronnie Pierce Jazz Ensemble, 7:30
 GB Primo Kim, 6
 MM Howard Dixon, 7:30
 NO New Orleans Quintet, 6:30
 PT Better World, 8
 TO Michael Shrieve's Spellbinder, 9

TUESDAY

DC Eric Verlinde, 6:30
 MM Karin Kajita, 7:30
 MX D. Mock, S. Kim, C. Nordstrom, 9
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde & Jose Martinez, 10

WEDNESDAY

DC Eric Verlinde, 6:30
 MM Bonnie Birch, 7:30
 NO Legacy Band w/ Clarence Acox
 TK Ron Weinstein Trio, 8

THURSDAY

BC Clark Gibson, 9
 LJ The Hang w/ Teaching
 MM Jerry Zimmerman, 7:30
 NO Ham Carson Quintet, 7
 TK J. Alberts, J. Johnson & T. Britton, 8

FRIDAY

AM Lonnie Williams, 9
 DL Who Da Bossa, 8
 HS Jazz & Sushi, 7:30
 MM Joseph Rojo, 9
 TH Lance Buller Quartet, 9
 WS Victor Janusz, 5

SATURDAY

SY Victor Janusz, 10am
 TH Lance Buller Quartet, 9

SUNDAY

BA Here. Now., 7:30
 CR Racer Sessions, 8
 GB Primo Kim, 6
 MM Adam Creighton, 7:30
 SY Victor Janusz, 10am

CH Joe McPhee, 8
 JA Kevin Eubanks Band, 7:30 & 10
 LJ New Seattle Percussion Trio, 9:30
 MM Rotating Cabaret, 8
 SF Live Jazz!, 9
 SY Victor Janusz, 10am
 TD John Roderick, 8
 TD Das Vibenbass, Musicquarium, 9
 TH Lance Buller w/ Phil Sparks, Chris Spencer, & Mike Slivka, 9
 TU Stephanie Porter Quartet, 7:30

SUNDAY, AUGUST 15

BA Here. Now., 7:30
 BP Michael Gotz, 9am
 C* Kevin McCarthy & Friends Jam Session, Darrell's Tavern (18041 Aurora Ave N, Shoreline), 8
 CR Racer Sessions, 8
 GB Primo Kim, 6
 JA Kevin Eubanks Band, 7:30
 MM Adam Creighton, 7:30

SF Jerry Frank, 6:30
 SF Pasquale Santos, 11am
 SY Victor Janusz, 10am
 TD Livingston Taylor, 7:30
 TU Jay Thomas Big Band, 4
 TU Jim Cutler Jazz Orchestra, 8

MONDAY, AUGUST 16

AM Ronnie Pierce Jazz Ensemble, 7:30
 GB Primo Kim, 6
 JA Amina Figarova Sextet, 7:30
 MM Howard Dixon, 7:30
 NO New Orleans Quintet, 6:30
 PT Better World w/ Marc Smason & Joanne Klein, 8:30
 TD Ta Vaka, 7:30
 TO Michael Shrieve's Spellbinder, 9
 TU Jam w/ Darin Clendenin Trio, 7:30

TUESDAY, AUGUST 17

DC Eric Verlinde, 6:30
 JA Lenny White's Anomaly w/ Jimmy Herring, 7:30

MM Karin Kajita, 7:30
 MX Don Mock, Steve Kim, & Charlie Nordstrom, 9
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde & Jose Martinez, 10
 SB McTuff Trio, 10
 TD Speakeasy Series: Miami, Musicquarium, 8
 TU Roadside Attraction, 8

WEDNESDAY, AUGUST 18

DC Eric Verlinde, 6:30
 JA Lenny White's Anomaly w/ Jimmy Herring, 7:30
 LJ Solar Jazz Trio, 8:30
 MM Bonnie Birch, 7:30
 NO Legacy Band w/ Clarence Acox, 8
 TD Off Deep End, Musicquarium, 9
 TD Fran Healy, 8
 TK Ron Weinstein Trio, 8
 TU Katie King Showcase, 7:30

THURSDAY, AUGUST 19

BC Clark Gibson Trio, 9
 C* Art of Jazz: Marc Seales Group, Olympic Sculpture Park (2901 Western Ave), 5:30
 C* Gail Pettis Quartet, Interbay Golf Center (2501 15th Ave W), 5
 C* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson St), 9
 CH Pran (Greg Powers & Stuart Dempster), 8
 JA Shemekia Copeland, 7:30 & 10
 LJ Hang w/ Teaching, 9:30
 MM Jerry Zimmerman, 7:30
 NO Ham Carson Quintet, 7
 TD Afrocentric w/ Ijo Anyanmo, Musicquarium, 9
 TD Quebe Sisters Band, 7:30
 TK Jon Alberts, Jeff Johnson & Tad Britton, 8
 TU Sonando, 8

FRIDAY, AUGUST 20

AM Lonnie Williams, 9
 BP Primo Kim Trio, 7:45
 C* Sam Chambliss, Lakeside Bistro (11425 Rainier Ave S), 7
 C* Leah Stillwell Trio, Sojen Cellars (2818 Hewitt Ave, Everett), 7
 C* Solbird, Cypress Lounge at Westin Bellevue (600 Bellevue Way NE, Bellevue), 8
 CH Michael Pisaro, 8
 DL Who Da Bossa, 9
 HS Jazz & Sushi, 7:30
 JA Shemekia Copeland, 7:30 & 10
 LJ Mack Grout Group, 9:30
 MM Joseph Rojo, 9
 SF Kiko de Freitas, 9
 TD Jelly Rollers, Musicquarium, 9
 TD Barcelona, 8
 TH Lance Buller w/ Phil Sparks, Chris Spencer, & Mike Slivka, 9
 TU Greta Matassa Quartet, 7:30
 WS Victor Janusz, 5

SATURDAY, AUGUST 21

BP Motown Review w/ Butch Harrison, 7:45
 C* AFMB & Chicago 7, Arts and Nature Festival Camp Long (5200 35th SW), 12:30 & 4
 C* Deems Tsutakawa, Lakeside Bistro (11425 Rainier Ave S), 7
 C* Dana Lupinacci Band, Snohomish Taste of Music (Downtown Snohomish), 5
 CH Michael Pisaro, 8
 JA Shemekia Copeland, 7:30 & 10
 LJ Thomas Marriott, 9:30
 MM Rotating Cabaret, 8

all ages welcome • full dinner menu • private suites • valet parking
 9:30PM SHOWS AND LATER ARE 21+ • MAINSTAGE DOORS OPEN 2 HOURS PRIOR TO FIRST SHOW

SUNDAY/AUGUST 8 • 7PM
gypsy soul

THURSDAY/AUGUST 12 • 7:30PM - SQUARE PEG PRESENTS
lucy woodward

SUNDAY/AUGUST 22 • 7:30PM
seattle jazz legends in concert
 w/ buddy catlett, george griffin, ronnie pierce,
 dave holden, brian nova, clarence acox,
 bill anschell and many more

TUESDAY/AUGUST 24 • 7:30PM
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 dinner + show
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 4pm - 6pm & 10pm - 12am (sun-thu)
friday night live!
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SB McTuff Trio, 10
 SF Leo Raymundo Trio w/ Sue Nixon, 9
 SY Victor Janusz, 10am
 TD How Now Brown Cow, Musicquarium, 9
 TD Black Francis, 7:30 & 10
 TH Lance Buller w/ Phil Sparks, Chris Spencer, & Mike Slivka, 9
 TU Kelley Johnson Quartet, 7:30

SUNDAY, AUGUST 22

BA Here. Now., 7:30
 BP Michael Gotz, 9am
 C* Kevin McCarthy & Friends Jam Session, Darrell's Tavern (18041 Aurora Ave N, Shoreline), 8
 C* Dana Lupinacci Band, Johnny's Dock (1900 E D St, Tacoma), 5
 CR Racer Sessions, 8
 GB Primo Kim, 6
 JA Shemekia Copeland, 7:30
 MM Adam Creighton, 7:30
 SF Anne Reynolds & Tobi Stone, 6:30
 SF Alex Guilbert Duo, 11am
 SY Victor Janusz, 10am
 TD Seattle Jazz Legends in Concert, 7:30
 TU Easy Street, 4pm
 TU Jim Cutler Jazz Orchestra, 8

MONDAY, AUGUST 23

AM Ronnie Pierce Jazz Ensemble, 7:30
 GB Primo Kim, 6
 MM Howard Dixon, 7:30
 NO New Orleans Quintet, 6:30
 PT Better World w/ Marc Smason & Joanne Klein, 8:30
 TO Michael Shrieve's Spellbinder, 9
 TU Sax Attack, 7:30

TUESDAY, AUGUST 24

DC Eric Verlinde, 6:30
 JA Lee Ritenour & Dave Grusin w/ Will Kennedy & Melvin Davis, 7:30
 MM Karin Kajita, 7:30
 MX Don Mock, Steve Kim, & Charlie Nordstrom, 9
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde & Jose Martinez, 10
 SB McTuff Trio, 10
 TD Cuong Vu Trio, 7:30
 TD Speakeasy Series: Miami, Musicquarium, 8
 TU Little Big Band, 7:30

WEDNESDAY, AUGUST 25

DC Eric Verlinde, 6:30
 JA Lee Ritenour & Dave Grusin w/ Will Kennedy & Melvin Davis, 7:30
 LJ Vocalize It w/ Michelle Searle, 8:30
 MM Bonnie Birch, 7:30
 NO Legacy Band w/ Clarence Acox, 8
 TD Emily Wells w/ Anomie Belle, 7:30
 TK Ron Weinstein Trio, 8
 TU Greta Matassa Workshop, 7:30

THURSDAY, AUGUST 26

BC Clark Gibson Trio, 9
 C* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson St), 9
 CH Raymond MacDonald w/ Paul Hoskin, Tari Nelson-Zagar, Lori Goldston, Greg Campbell, 8
 JA Lee Ritenour & Dave Grusin w/ Will Kennedy & Melvin Davis, 7:30 & 10
 LJ Hang w/ Teaching, 9:30
 MM Jerry Zimmerman, 7:30
 NO Ham Carson Quintet, 7
 TK Jon Alberts, Jeff Johnson & Tad Britton, 8

TU Dawn Clement/ Ben Roseth Group, 7:30

FRIDAY, AUGUST 27

AM Lonnie Williams, 9
 BP Greta Matassa & John Worley, 7:45
 C* Butch Harrison, Lakeside Bistro (11425 Rainier Ave S), 7
 C* Geoffrey Castle, Cypress Lounge at Westin Bellevue (600 Bellevue Way NE, Bellevue), 8
 CH Ruth Serrão, 8
 DL Who Da Bossa, 9
 HS Jazz & Sushi, 7:30
 JA Lee Ritenour & Dave Grusin w/ Will Kennedy & Melvin Davis, 7:30 & 10
 LJ Jason Parker Quartet's Nick Drake Tribute, 9:30
 MM Joseph Rojo, 9
 SF Fred Hoadley Trio, 9
 TD Leif Totusek, 5:30
 TD Funk Night: Theoretics, Musicquarium, 9
 TH Lance Buller w/ Phil Sparks, Chris Spencer, & Mike Slivka, 9
 TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30
 WS Victor Janusz, 5

27 RUTH SERRÃO

An acknowledged authority on Brazilian music, pianist Ruth Serrão has presented lectures and concerts in the United States, Europe, and her native country. She has premiered the works of contemporary composers such as Guerra-Peixe, Maria Helena Rosas Fernandes, Guilherme Bauer, Gilberto Mendes, Antonio Guerreiro and Dawid Korechendler, many of whom have also dedicated their works to Ms. Serrão. She has worked with young musicians at the preparatory and college levels, given Master classes and participated in juries and music festivals. This concert offers Seattle audiences a rare opportunity to hear music by Claudia Caldeira, Maria Helena Rosas Fernandes, Elaine Agnew, and Cesar Guerra-Peixe. Presented on Friday, August 27 at 8pm by Nonsequitur as part of the ongoing Wayward Music Series in the Chapel Performance Space at the Good Shepherd Center in Wallingford (4649 Sunnyside Ave N).

27 & 28 DAVE PECK TRIO

Pacific Northwest pianist Dave Peck returns to Tula's Restaurant and Nightclub for his second annual



2214 Second Ave, Seattle, WA 98121
www.tulas.com; for reservations call (206) 443-4221

AUGUST 2010

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Reggie Goings/ Hadley Caliman Quintet 3-7 \$8 Jim Cutler Jazz Orch. 8pm \$5	2 VOCAL JAM hosted by Greta Matassa 7:30pm \$8	3 BIG BAND JAZZ Jay Thomas Big Band 7:30pm \$5	4 BIG BAND JAZZ Smith/ Staelens Big Band 7pm \$10	5 Dave Anderson Quartet CD Release: Clarity 7:30pm \$10	6 Susan Pascal/ Neil Andersson Quartet 7:30pm \$15	7 Greta Matassa Quartet 7:30pm \$15
8 Jazz Police Big Band 3-7 \$5 Jim Cutler Jazz Orchestra 8pm \$5	9 David Haney solo piano 6-7 no cover Dawn Clement & Double Vision 7:30pm \$10	10 BIG BAND JAZZ Emerald City Jazz Orchestra 7:30pm \$5	11 BIG BAND JAZZ Bellevue CC Jazz Orchestra w/ Hal Sherman 7:30pm \$7	12 Elsbeth Savani World Jazz Quintet 8pm \$10	13 Hadley Caliman Quintet w/ Thomas Marriott 7:30pm \$15	14 Stephanie Porter Quartet 7:30pm \$15
15 Jay Thomas Big Band 4pm \$5 Jim Cutler Jazz Orch. 8pm \$5	16 JAZZ JAM w/ Darin Clendenin Trio 7:30pm \$8	17 BIG BAND JAZZ Roadside Attraction 8pm \$8	18 Katie King Showcase 7:30pm \$10	19 HOT LATIN JAZZ Sonando 8pm \$10	20 Greta Matassa Quartet 7:30pm \$15	21 Kelley Johnson Quartet 7:30pm \$15
22 Easy Street 4pm \$8 Jim Cutler Jazz Orchestra 8pm \$5	23 Sax Attack 7:30pm \$10	24 BIG BAND JAZZ Little Big Band 7:30pm \$5	25 Greta Matassa Jazz Workshop 7:30pm \$10	26 Dawn Clement/ Ben Roseth Group 7:30pm \$10	27 Dave Peck Trio w/ Jeff Johnson & Eric Eagle 7:30pm \$15	28 Dave Peck Trio w/ Jeff Johnson & Eric Eagle 7:30pm \$15
29 Fairly Honest Jazz Band 3pm \$5 Jim Cutler Jazz Orch. 8pm \$5	30 Tim Huling's Composer's Showcase 7:30pm \$5	31 BIG BAND JAZZ Critical Mass Big Band 7:30pm \$5	<p>EARLY ARRIVAL DISCOUNTS MONDAY thru THURSDAY: Make dinner reservations and arrive by 7:00 pm to receive a 10% discount on all food items. FRIDAY and SATURDAY: Make dinner reservations and arrive by 7:00 pm to receive a \$5 discount on your cover charge.</p>			

GRETA MATASSA

"A marvel of virtuosity" —Los Angeles Times

Award-winning vocalist, recording artist and teacher offering private instruction, workshops and clinics.



Greta has coached many winners of the Lionel Hampton Jazz Festival and Kobe Sister City jazz competitions and helped start the careers of several of the area's current jazz headliners.

For teaching info, performances and cds:
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the seventh annual PONY BOY RECORDS 2010 Jazz Picnic Sunday, September 12



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Sand Point Magnuson Park
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birthday bash on Friday, August 27 and Saturday, August 28 at 7:30pm. Peck is known for his deeply introspective and passionate piano style and his many trio recordings, including the recent Modern Romance, have been praised by critics and peers alike. Joining Dave on this set is longtime collaborator and bassist Jeff Johnson and drummer Eric Eagle. Both rhythmic and romantic, the trio uses the standard repertoire as a framework for new composition and form. Their work is rich, intuitive, and harmonically complex. One of the treasures of Seattle jazz.

SATURDAY, AUGUST 28

- BP Paul Green & Straight Shot, 7:45
- C* Meior Mundo, Agua Verde Café (1303 NE Boat St), 12:30
- C* Susan Pascal, Lakeside Bistro (11425 Rainier Ave S), 7
- JA Lee Ritenour & Dave Grusin w/ Will Kennedy & Melvin Davis, 7:30 & 10
- LJ Manghis Khan, 9:30
- MM Rotating Cabaret, 8
- SF Gravity w/ Tim Kennedy Trio, 9
- SY Victor Janusz, 10am
- TD Das Vibenbass, Musicquarium, 9
- TD Mat Kearney, Katie Herzig, 8
- TH Lance Buller w/ Phil Sparks, Chris Spencer, & Mike Slivka, 9
- TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30

SUNDAY, AUGUST 29

- BA Here. Now., 7:30
- BP Michael Gotz, 9am
- C* Herbie Hancock Imagine Project, Zoo Tunes at Woodland Park Zoo (601 N 59th St), 5
- C* Kevin McCarthy & Friends Jam Session, Darrell's Tavern (18041 Aurora Ave N, Shoreline), 8
- CR Racer Sessions, 8
- GB Primo Kim, 6
- JA Lee Ritenour & Dave Grusin w/ Will Kennedy & Melvin Davis, 7:30
- MM Adam Creighton, 7:30
- SF Alex Guilbert, 6:30
- SF Danny Ward, 11am
- SY Victor Janusz, 10am
- TD Kinsey Sicks, 7:30
- TU Fairly Honest Jazz Band, 3

TU Jim Cutler Jazz Orchestra, 8

29 ZOO TUNES WITH HERBIE HANCOCK'S IMAGINE PROJECT

A giant of modern music, Herbie Hancock has transcended the limitations of genre while maintaining his unmistakable voice as a performer. With an illustrious career spanning five decades and 12 Grammy Awards, Hancock continues to amaze jazz and pop audiences around the world. Set for release in 2010, Herbie Hancock's new album, The Imagine Project, is a major international recording and film project featuring collaborations between Hancock and musical stars from every region of the planet. Utilizing the universal language of music to express its central themes of peace and global responsibility, the collaborations combine Hancock's personalized musical vision with the "local" musical identity of cultures from around the world. Hancock performs as part of the Woodland Park Zoo's enormous Zoo Tunes series on Sunday, August 29 at 5pm. The Woodland Park Zoo is located at 601 N 59th St. Come early and meet a baby tapir. Tickets are now on sale at select Metropolitan Market locations and through Brown Paper Tickets.

MONDAY, AUGUST 30

- AM Ronnie Pierce Jazz Ensemble, 7:30
- GB Primo Kim, 6
- MM Howard Dixon, 7:30
- NO New Orleans Quintet, 6:30
- PT Better World w/ Marc Smason & Joanne Klein, 8:30
- TD Kinsey Sicks, 7:30
- TO Michael Shrieve's Spellbinder, 9
- TU Tim Huling's Composer Showcase, 7:30

TUESDAY, AUGUST 31

- DC Eric Verlinde, 6:30
- JA Quincy Jones presents Alfredo Rodriguez Trio, 7:30
- MM Karin Kajita, 7:30
- MX Don Mock, Steve Kim, & Charlie Nordstrom, 9
- NO Holotradband, 7
- OW Jam w/ Eric Verlinde & Jose Martinez, 10
- SB McTuff Trio, 10
- TU Critical Mass Big Band, 7:30

Notes, from page 2

the Portland Trail Blazers, The Incredible Journey of Jazz, a week-long middle-school program celebrating Black History Month curated by Spalding's former Portland State University professor, Darrell Grant.

Call for Newsletter Writers!

We are looking for enthusiastic and talented scribes who love jazz and want to contribute to this publication! Writers interested in contributing stories to this publication about the vibrant Puget Sound jazz scene, including

feature stories, previews and reviews of live performances and albums produced by local musicians should submit two writing samples to Danielle Bias, Earshot Jazz Editor at editor@earshot.org.

Event Listings

Reminder: Please send gig listings to jazzcalendar@earshot.org at least eight weeks in advance if possible. Be sure to format your gig listings to keep with the appearance of this issue's calendar.

JAZZ INSTRUCTION

To be included in this listing, send up to 20 words, to Earshot Jazz, 3429 Fremont Pl N #309, Seattle WA 98103; fax (206) 547-6286; jazz@earshot.org.

Osama Afifi - Upright/electric bass instruction. Worked with Kurt Elling, Nnenna Freelon, Tribal Jazz, Yanni, Vanessa Paradis. (253) 229-1058 www.myspace.com/osamaafifi

Clipper Anderson - NW top bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$45/hr. (206) 933-0829 or clipperbass.comcast.net

Jon Belcher - Jazz drum set instruction. Studied with Alan Dawson. Author Drumset Workouts books 1 & 2. Web site: www.drumset-workouts.com. (253) 631-7224, jbgroove1@juno.com

Dina Blade - Jazz singing instruction. Closet singers and beginners welcome. dinablade@mac.com or (206) 524-8283

Samantha Boshnack - Experienced trumpet technique & improvisation instructor w/ music degree. All ages, levels. Home studio in Ballard. (206) 789-1630 or sboshnack@hotmail.com

Mark Bullis - Bass & guitar. BA music. Harmony, technique, & improvisation. Accepting students all levels and ages. (206) 232-7821

Ryan Burns - piano, fender rhodes, guitar and bass instruction. University of Puget Sound and Seattle Drum School. E-mail: ryanburnsmusic@aol.com

Hadley Caliman - Saxophone instruction. Accepting beginners from 12 years, intermediates and professional musicians. Covering theory, improvisational skills. (206) 588.0802.

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Darin Clendenin has openings for students in jazz piano. Beginning - advanced, ages 8 to 80, 31 years playing experience, 18 years teaching experience. (206) 297-0464

Anna Doak - Double bass instructor (206) 784-6626, thedoaks@aol.com. Professional performing/recording bassist. Professor of double bass at WWU, teaches privately out of N Seattle studio

Becca Duran - Earshot Vocalist of 2001; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. 548-9439; www.beccaduran.com.

Hans Fahling - Jazz guitar instruction, as well as jazz ensembles for all instruments. Contact: (206) 364-8815, email: fahlingjazz@yahoo.com, web site: www.fahlingjazz.com

Curtis Forbes - Guitarist, Berklee graduate, degree in composition available for private lessons in guitar, composition, arranging, theory. (206) 931-2128 or C1Forbes@aol.com

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Susan Palmer - Guitar instruction. Teacher at Seattle University and author of "The Guitar Lesson Companion" book, CD and videos. Email: leadcatpress@gmail.com

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